

AI, ART AND NATURE

Eine Veranstaltung des Jahresthemas 2019/20 „Naturgemälde“ und der IAG „Verantwortung – Maschinelles Lernen und Künstliche Intelligenz“ der Berlin-Brandenburgischen Akademie der Wissenschaften

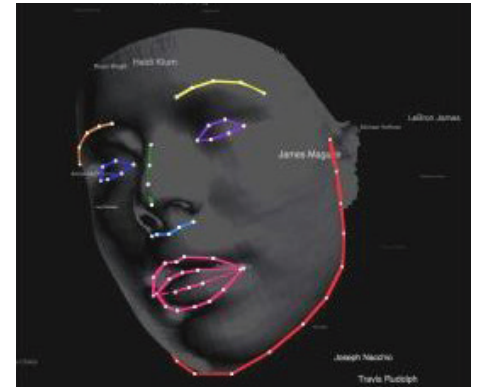
MONTAG, 04.11.2019, 18:00 Uhr

Akademiegebäude am Gendarmenmarkt
Leibniz-Saal, Markgrafenstraße 38, 10117 Berlin

**Anmeldung bis zum 30. Oktober 2019 unter:
www.bbaw.de/anmeldung-ai-art-and-nature**

Artificial intelligence (AI) has become an indispensable part of our lives. The technological transformations are so profound that they have started to shape our relationship with the environment. Machines, with their growing potential to process very large data sets and to recognize patterns in them, nourish the hope that technology could also help to save humanity: AI might open up new ways for environmental conservation, climate protection as well as sustainable management of natural resources. On the other hand, the prospect of an even more complex and pervasive digital future is also accompanied by dystopian ideas of a total human alienation from nature.

The symposium is dedicated to artists who deal with „nature“ in their works and at the same time incorporate artificial intelligence in various ways. Together with scientists, they will discuss the following questions: How does working with AI influence our view of nature? Which ethical and aesthetic questions arise in the artistic confrontation with AI? How does AI call for rethinking the boundaries of nature and culture? What is the relationship between „artificial“ and „natural“ intelligence?



© Adam Harvey and Jules LaPlace. MexaPixels.cc.

Welcoming Address

Christoph Markschie

Humboldt-Universität zu Berlin
Member of the Academy

Speakers

Thomas Bächle

Humboldt Institut für Internet und
Gesellschaft Berlin

Anna Dumitriu

Artist, Brighton

Nausikaä El-Mecky

Universitat Pompeu Fabra, Barcelona

Peter Freund

Artist, Universitat de Barcelona

Adam Harvey

Artist, Berlin/New York

Alex May

Artist, Brighton

Ingeborg Reichle

Universität für angewandte Kunst Wien

Hosts

Isabella Hermann

IAG „Verantwortung“, BBAW

Friederike Krippner

Jahresthema „Naturgemälde“, BBAW

Christian Uhle

Philosopher, Berlin



Admission is free.
Registration is requested.

Weitere Informationen

Dr. Friederike Krippner / krippner@bbaw.de

Berlin-Brandenburgische Akademie der Wissenschaften
Akademiegebäude am Gendarmenmarkt, Jägerstraße 22 / 23, 10117 Berlin

www.bbaw.de | <https://jahresthema.bbaw.de>

Anfahrt

S-Bahn bis Friedrichstraße / U2 bis Hausvogteiplatz oder Stadtmitte / U6 bis Französische Straße oder Stadtmitte. Bei Anfahrt mit dem eigenen PKW empfehlen wir die Nutzung der umliegenden Parkhäuser.