MAY 8—10, 2017 HERRENHAUSEN PALACE, HANOVER, GERMANY HERRENHAUSEN SYMPOSIUM



THE LONG END OF THE FIRST WORLD WAR RUPTURES, CONTINUITIES AND MEMORIES

The symposium focuses on the relation between global history and social history, highlighting actors and regions, and it systematically engages with the issue of diverse periodizations. In discussing linkages between experience, historiography, and commemoration, the symposium aims at unsettling the notion of a static and clearly defined "end" of the War, a construct mainly based on European developments. How did the developments which marked the end of the War differ regionally, and how did prisoners of war, demobilized soldiers, women, or children from and in Asia, Africa, and the Middle East perceive and experience the "end"? How did this "end" influence new networks, social movements, society, economic processes, or ecological developments? And how were these questions discussed by contemporary intellectuals? With the centennial of the outbreak of the War and the increasing temporal distance it conveys, the nature of remembrance, too, is changing, 2014 was marked by extensive commemoration activities in many parts of the world, not only on various political levels but also in the media, in the fields of literature and in the arts. The symposium asks whether and how they shaped contemporary dialogues on commemoration — not only in Asia, Africa, or Latin America but also in Europe. Can the loss of "Zeitzeugen" be compensated by the use of electronic and other media? And: does this make transnational commemoration easier (or more difficult)? We are particularly interested in issues and questions of what could be called "non-memory", forgotten or submerged memories. What is written out of historical narratives and what is being rediscovered? In this respect, the symposium will also discuss questions of changing memories and contested commemorations.

Registration: https://www.volkswagenstiftung.de/veranstaltungskalender.html
There is no charge for attendance, but registration is essential.

Monday, May 8, 2017

Conference Opening: The Long End of the First World War Ruptures, Continuities and Memories

1:00 p.m.

Welcome Addresses

Wilhelm Krull, Secretary General, Volkswagen Foundation, Germany Andreas Gestrich, Director, German Historical Institute London, UK

Introduction

Ulrike Freitag, Zentrum Moderner Orient, Germany

SESSION 1: Post-War Political Frameworks, Networks and Movements

Chair: Jennifer Jenkins, University of Toronto, Canada

1:20 p.m.

The First World War as a Crisis of the Imperial Order Radhika Desai, University of Manitoba, Canada

The shaping of transnational racial and civilizational identities in the Middle East and/or the

Far East

Cemil Aydin, University of North Carolina, USA









New Research Projects Chairs: John Horne , Trinity College Dublin, Ireland, and Heather Jones, London School of Economics, UK	
2:45 p.m.	Ceren Aygül, Institute for European History, Mainz, Germany Veronika Hager, Humboldt University of Berlin, Berlin Graduate School Muslim Cultures and Societies, Germany Jaspal Singh, University of Delhi, India Hanna Smyth, University of Oxford, UK Christopher Rominger, City University of New York Graduate Center, USA Alp Yenen, University of Basel, Switzerland
3:30 p.m.	Coffee Break and Poster Session
SESSION 2: New Fault Lines, New Wars Chair: Michael Provence, UC San Diego, USA	
4:00 p.m.	East Asian History Wars as a Legacy of the First World War Yang Biao, East China Normal University, Shanghai, China Oil and the First World War: Beginning of a New Age
	Dan Tamir, Ben Gurion University of the Negev, Israel
	The physical and mental presence of arms and demilitarization in East Africa Felix Brahm, German Historical Institute London, UK
6:00 p.m.	Coffee Break and Poster Session
SESSION 3: A	Arab Liberalism in the 1920s
	Meier, Orient Institute Beirut, Lebanon
6:30 p.m.	Elizabeth F. Thompson , Farsi Chair in Islamic Peace, American University in Washington, DC, USA
7:30p.m.	Dinner

Tuesday, May 9, 2017	
SESSION 4: Humanitarianism Chair: Maria Framke, University of Rostock, Germany	
9:00 a.m.	International and Transnational Initiatives on behalf of Prisoners of War and Refugees at the End of the First World War Francesca Piana, SUNY Binghamton University, USA
	Humanitarianism and China Alexandra Pfeiff, EUI Florence, Italy
10:30a.m.	Coffee Break and Poster Session









SESSION 5: Ecological Impacts of the War

Chair: Chris Gratien, Harvard University, USA

11:00 a.m. | Environmental Impact of the First World War with a Focus on South Asia

Iftekhar Iqbal, Universiti Brunei Darussalam, Brunei

The Long Term Impacts of the First World War on the Food Security of the Southern Red Sea

Region

Steven Serels, Zentrum Moderner Orient, Germany

12:30 p.m. Lunch Break

SESSION 6: Reversed Attitudes

Chair: Torsten Weber, Deutsches Institut für Japanstudien, Tokyo, Japan

2:00 p.m. Interaction between African, Indian, and European Soldiers and Civilians

in the Colonial Theatres of War

Daniel Steinbach, King's College London, UK

Women in Post-World War One Japan

Andrea Germer, University of Düsseldorf, Germany

3:30 p.m. Coffee Break and Poster Session

SESSION 7: Remembrance without "Zeitzeugen"?

Chair: Santanu Das, King's College London, UK

4:00 p.m. Digging Deep, Crossing Far - The First World War from the Radio to Sound Art

Julia Tieke, Deutschlandradio Kultur and others, Germany

"Forgotten Soldiers of Empire" — The First World War as a Film Documentary

Min Yong-Eung, EBS, South Korea

The First World War in International Textbooks

Kerstin Schwedes, Georg Eckert Institute for International Textbook Research, Germany

"Antoine the Fortunate"

Nefin Dinc, Kadir Has University, Turkey

5:30 p.m. Apéritif

Book Launch: World(Counter)Revolutions 1917-1920

<u>Chair</u>: **Stefan Rinke**, Free University of Berlin, and **Michael Wildt**, Humboldt University of Berlin, Germany

6:00 p.m. | Contributors:

María Inés Tato, Universidad de Buenos Aires/ CONICET, Argentina

Guoqi Xu, University of Hong Kong, China **David Hopkins**, University of Glasgow, UK

Abdulhamit Kırmızı, İstanbul Sehir University, Turkey

Karina Kriegesmann, Free University of Berlin, Germany

7:00 p.m. Dinner









Wednesday, May 10, 2017

SESSION 8: Sharing History: Museums and Exhibitions

Chair: Leonard Smith, Oberlin College, USA

9:00 a.m. War and Sikhs: Road to the Trenches

Jasdeep Singh Rahal, The National Army Museum, London, UK

"Carnival of Hell". The First World War and the Senses

Franziska Dunkel, Haus der Geschichte Baden-Württemberg, Germany

Exhibitions on the First World War in Russia

Oxana Nagornaja, South Ural Institute of Management and Economics, Russia

10:30 a.m. Coffee Break and Poster Session

SESSION 9: New Historiographies

Chair: Christine Hatzky, University of Hanover, Germany

11:00a.m. The First World War: Commemoration, New Research and Debates during the Centennial

in Europe

Michael Epkenhans, Zentrum für Militärgeschichte und Sozialwissenschaften der

Bundeswehr, Potsdam, Germany

The First World War: Commemoration, New Research and Debates during the Centennial

in Africa, the Middle East and South Asia

Katrin Bromber, Katharina Lange and Heike Liebau, Zentrum Moderner Orient, Germany

SESSION 10: Towards a New Chronology

Chair: Andreas Gestrich, German Historical Institute London, UK

12:15 p.m. | Santanu Das, King's College London, UK

Jennifer Jenkins, University of Toronto, Canada

Michael Provence, UC San Diego, USA

Brigitte Reinwald, University of Hanover, Germany

Torsten Weber, Deutsches Institut für Japanstudien, Tokyo, Japan

1:00 p.m. Lunch and End of Conference







