Section 5  Dealing with War

Chair: Anne-Solène Rolland (Paris)

14:00 Christine Howald (Berlin)
The Power of Pricing.
The Legitimization of Chinese Looted Art on the European Market (1860-1862)

14:40 Felicity Bodenstein (Paris)
Comparing the English, German and French Art Market for Objects from the Edo Kingdom’s Treasure (1897-1932)

15:20 Ana Mantua (Lisbon)
Diasporic Objects. The Portuguese Chinese Ceramics Market between 1942 and 1965

16:00 Coffee break

16:30 Final panel discussion
The Impact of Art Market Studies on Museum Provenance Research

17:30 Close of the symposium

Conference language is English.

There is no fee for attendance but registration is requested. Please register with Christine Howald via email (c.howald@tu-berlin.de) indicating your name and institution.
Thursday, 13 October 2016

18:00  Registration

18:30  Keynote lecture
       Timothy Brook (Vancouver)
       The Economy of Taste in Ming China. Buyer and Dealer in the Art and Artefact Trade (1609-1616)

19:30  Reception

Friday, 14 October 2016

9:00  Registration and refreshments

9:30  Welcome
       Bénédicte Savoy (Berlin)
       Charlotte Guichard (Paris)
       Christine Howald (Berlin)

9:45  Introduction
       Bénédicte Savoy (Berlin)
       Charlotte Guichard (Paris)
       To Trade is to Transform. Shaping Value in a Global World

Section 1  Embedded Markets
Chair: Johannes Nathan
       (Berlin / Potsdam / Zürich)

10:30  Noémie Etienne (Bern)
       Informal Market: Transactions and Translations in Versailles (1750–1800)

11:10  Coffee break

11:40  Natasha Eaton (London)
       Creating Competing Spaces for Indian Art: Mimetic Rivalry and Collecting Networks in Britain and India

12:20  Talip Törün (Bremerhaven)
       Delivered Ex Ship - The German Maritime Markets for non-European Artefacts (19th century)

13:00  Lunch break

Section 2  Marketing Objects
Chair: Esther Tisa Francini (Zürich)

14:30  Manuel Charpy (Lille)

15:10  Yaëlle Biro (New York)
       Avant-Garde, Ethnography, and the 1920s Sale of John Quinn’s African Art Collection

15:50  Elodie Vaudry & Léa Saint-Raymond
       (Paris)
       A New Eldorado: The French Market for pre-Columbian Artefacts in the Interwar Period

16:30  Coffee break

Section 3  Selling Authenticity
Chair: Dorothee Wimmer (Berlin)

17:00  Philip Jones (Adelaide, Australia)
       Australian Aboriginal Artefacts in the International Market (1880s–1930s)

17:40  Jonathan Fine (Berlin)
       Obscured Objects of Desire: Negotiating the Paradoxes of the Art Market in Bamum (1924–1930)

18:20  John Monroe (Ames, USA)
       Presumed Antique: Paul Guillaume and the Connoisseurship of African Sculpture

19:00  Close of day one

19:30  Conference Dinner (all delegates)

Saturday, 15 October 2016

9:30  Registration and refreshments

10:00  Bärbel Küster (Berlin)
       Reflections on the First Day

Section 4  Global Players
Chair: Alexander Hofmann (Berlin)

10:30  Nélia Dias (Lisbon)
       Christophe-Augustin Lamare-Picquot and the Fate of his Collection: Networks, Commercial Transactions and Museums

11:10  Ting Chang (Nottingham)
       Emile Guimet’s Network for Research and Collecting Asian Objects (ca.1876–1918)

11:50  Masako Yamamoto (Kyoto, Japan)
       Innovative Strategies in Dealing Japanese Art: Ikeda Seisuke, Yamanaka &Co. and their Overseas Branches (1870s–1930s)

12:30  Lunch break