

CURRICULUM VITÆ

Edhem ELDEM

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Ph.D.: 1984-1989 - Université de Provence, Aix-Marseille I, Institut de Linguistique Générale et d'Études Orientales et Slaves. Thesis supervisor: Robert Mantran, Professor Emeritus at the Université de Provence. Thesis: *Le commerce français d'Istanbul au XVIII^e siècle* (French Trade in Istanbul in the Eighteenth Century).

D.E.A. (Diplôme d'Études Approfondies): 1983-1984 - Université de Provence, Aix-Marseille I, Institut de Linguistique Générale et d'Études Orientales et Slaves.

M.A.: 1982-1983 - Boğaziçi University, School of Administrative and Economic Sciences, Department of Political Science and Public Administration (completion of the required course load).

B.A.: 1977-1979: Boğaziçi University, School of Engineering, Department of Industrial Engineering; 1979-1982: Boğaziçi University, School of Administrative and Economic Sciences, Department of Political Science.

Affiliations and memberships:

Founding member of the Foundation for the Social and Economic History of Turkey (Türkiye Toplumsal ve Ekonomik Tarih Vakfı).

Member of the Turkish Studies Association.

Member of the Middle East Studies Association of North America.

Member of the Association des Études Turques.

Member of the Editorial Board of the monthly *Toplumsal Tarih* (Social History).

Member of the Editorial Board of *Oriente Moderno*.

Member of the Editorial Board of the *Journal of the Royal Asiatic Society*.

Member of the Editorial Board of the *International Journal of Middle East Studies*.

Major courses taught:

Historical Method and Thought

European Social and Economic History (16th - 19th centuries)

Introduction to Western Civilization - The Making of the Modern World

Ottoman Social and Economic History Seminar

Seminar in Late Ottoman Biography and Autobiography

Seminar in Ottoman Funerary Epigraphy

Seminar in Ottoman Palæography

Areas of specialization:

Foreign trade in the Levant in the eighteenth century

Credit and finance in the post-classical period of the Ottoman Empire

Capital formation and investment in eighteenth-century Ottoman society

Late-nineteenth- and early-twentieth-century Ottoman society in the light of the Ottoman Bank archives

Nineteenth-century Ottoman élite structures and “Westernizing” elites

Late-Ottoman biographies and autobiographies

Osman Hamdi Bey as an artist and archaeologist

Social and economic topography of Istanbul in the late Ottoman period

Tombstones and cemeteries as an indicator of Ottoman society and mentalities

Popular Orientalism in the West and in the Ottoman Empire

Selected publications and works:

Books:

Banque Impériale Ottomane. Inventaire commenté des archives, Istanbul, IFEA - Osmanlı Bankası, Collection Varia Turcica XXV, 1994, 415 pp.

A 135-Year-Old Treasure. Glimpses from the Past in the Ottoman Bank Archives, Istanbul, Osmanlı Bankası, 1998, 300 pp.

Banknotes of the Imperial Ottoman Bank (1863-1914). Based on the Ottoman Bank Archives and the Tahsin İsbiroğlu Collection, Istanbul, Osmanlı Bankası, 1999, 168 pp.

French Trade in Istanbul in the Eighteenth Century, Leiden, E. J. Brill, 1999, xv + 330 pp.

A History of the Ottoman Bank, Istanbul, Ottoman Bank Historical Research Center, 1999, xxiii + 608 pp.

(with Daniel Goffman and Bruce Masters) *The Ottoman City between East and West: Aleppo, Izmir and Istanbul*, Cambridge, Cambridge University Press, 1999.

(with Feride Çiçekoğlu) *La Méditerranée turque*, Paris, Maisonneuve et Larose, 2000, 62 pp.

Bankalar Caddesi. Osmanlı'dan Günümüze Voyvoda Caddesi. Voyvoda Street from Ottoman Times to Today, Istanbul, Osmanlı Bankası Bankacılık ve Finans Tarihi Araştırma ve Belge Merkezi, 2000, 287 pp.

Pride and Privilege. A History of Ottoman Orders, Medals and Decorations, Istanbul, Ottoman Bank Archive and Research Centre, 2004.

Death in Istanbul. Death and its Rituals in Ottoman-Islamic Culture, Istanbul, Ottoman Bank Archive and Research Centre, 2005, 299 pp.

Consuming the Orient, Istanbul, Ottoman Bank Archive and Research Centre, 2007, 275 pp.

(with Nicolas Vatin) *L'építaphe ottomane musulmane XVI^e-XX^e siècles. Contribution à une histoire de la culture ottomane*, Paris-Leuven-Dudley, Peeters, 2007, 377 pp.

(with Bülent Tanju and Uğur Tanyeli) *Sedad Hakkı Eldem, I, Gençlik Yılları*, Istanbul, Osmanlı Bankası Arşiv ve Araştırma Merkezi, 2008, 210 pp.

Un Orient de consommation, Istanbul, Musée de la Banque ottomane, 2010, 283 pp.

Un Ottoman en Orient. Osman Hamdi Bey en Irak (1869-1871), Paris, Actes Sud, 2010, 241 pp.

Le voyage à Nemrud Dağı d'Osman Hamdi Bey et Osgan Efendi, Istanbul-Paris, IFEA-De Boccard, 2010, 144 pp.

Osman Hamdi Bey Sözlüğü, Istanbul, Kültür ve Turizm Bakanlığı, 2010, 515 pp.

(with Günay Kut) *Rumelihisarı Şehitlik Dergâhı Mezar Taşları*, Istanbul, Boğaziçi Üniversitesi Yayınevi, 2010, 434 pp.

Articles:

“La circulation de la lettre de change entre la France et Constantinople au XVIII^e siècle”, in Hâmit Batu, Jean-Louis Bacqué-Grammont (eds.), *L'Empire ottoman, la République de Turquie et la France*, Istanbul, Isis, 1986, pp. 87-97.

“Le commerce des herbes, drogues et épices à Istanbul au XVIII^e siècle”, in *Herbes, drogues et épices en Méditerranée*, Paris, C.N.R.S., 1988, pp. 125-138.

“Négociants français à Galata (1730-1760)”, in Edhem Eldem (ed.), *Première Rencontre Internationale sur l'Empire Ottoman et la Turquie Moderne, Institut National des Langues et Civilisations Orientales ; Maison des Sciences de l'Homme, 18-22 janvier 1985. I : Recherches sur la ville ottomane : Le cas du*

quartier de Galata. II : La vie politique, économique et socio-culturelle de l'Empire ottoman à l'époque jeune-turque, Coll. Varia Turcica XIII, Istanbul, Isis, 1991, pp. 139-159.

“Le commerce français d'Istanbul au XVIII^e siècle : d'une présence tolérée à une domination imposée”, in François M. Crouzet (ed.), *Le Négoce International XIII^e-XX^e siècles*, Paris, Economica, 1989, pp. 181-190.

“18. yüzyılda İstanbul'da poliçe tedavülü ve kambiyo kurları hakkında” (The Circulation of Bills of Exchange and Foreign Exchange Rates in Istanbul in the Eighteenth Century), in *X. Türk Tarih Kongresi. Bildiriler*, v. III, Ankara, Türk Tarih Kurumu, 1993, pp. 1671-1684.

“Structure et acteurs du commerce international d'Istanbul au XVIII^e siècle”, in Daniel Panzac (ed.), *Les villes dans l'Empire ottoman : activités et sociétés*, I, Aix-en-Provence, 1991, pp. 243-271.

“The Trade of Precious Metals and Bills of Exchange in Istanbul in the Second Half of the Eighteenth Century”, in *V. Milletlerarası Türkiye Sosyal ve İktisat Tarihi Kongresi. Tebliğler*, Ankara, 1991, pp. 579-589.

“Quelques lettres d'Osman Hamdi Bey à son père lors de son séjour en Irak (1869-1870)”, in *Anatolia Moderna - Yeni Anadolu*, I/1 (1991), pp. 115-136.

“Notes sur les chronogrammes des stèles de Merdivenköy, Mansûr Baba et Gözcü Baba”, in *Anatolia Moderna - Yeni Anadolu*, I/2 (1991), pp. 51-58.

“The Ethnic Structure of Galata”, *Biannual Istanbul*, 1 (1993), pp. 28-33.

“Batılılaşma, Modernleşme ve Kozmopolitizm: 19. Yüzyıl Sonu ve 20. Yüzyıl Başında İstanbul”, (Westernization, Modernization and Cosmopolitanism: Istanbul at the End of the Nineteenth and Beginning of the Twentieth Centuries) in Zeynep Rona (ed.) *Osman Hamdi Bey ve Dönemi*, Istanbul, Tarih Vakfı Yurt Yayınları, 1993, pp. 12-26.

“Banque et crédit dans l'Empire ottoman (XVI^e-XIX^e siècles) : Bref aperçu historique”, in Jacques Thobie et Salgur Kançal (eds.), *Système bancaire turc et réseaux financiers internationaux. Actes de la table ronde d'Istanbul (8 et 9 octobre 1992)*, Varia Turcica XXVII, Paris, L'Harmattan, 1995, pp. 3-10.

“L'écrit funéraire ottoman : création, reproduction, transmission”, in *Revue du Monde Musulman et de la Méditerranée. Oral et écrit dans le monde turco-ottoman*, 75-76 (1995/1-2), pp. 65-78.

“Culture et signature: quelques remarques sur les signatures de clients de la Banque Impériale Ottomane au début du XX^e siècle”, in *Revue du Monde Musulman et de la Méditerranée. Oral et écrit dans le monde turco-ottoman*, 75-76 (1995/1-2), pp. 181-195.

“Osmanlı Dönemi İstanbul'u” (Ottoman Istanbul), in Afife Batur (ed.), *Dünya Kenti İstanbul. İstanbul - World City*, Istanbul, Türkiye Ekonomik ve Toplumsal Tarih Vakfı, 1996, pp. 131-153.

“Quelques réflexions sur les chronogrammes funéraires ottomans”, in Jean-Louis Bacqué-Grammont and Aksel Tibet (eds.), *İslâm Dünyasında Mezarlıklar ve Defin Gelenekleri*, Ankara, Türk Tarih Kurumu, 1996, v. I, pp. 165-170.

- (As curator) "Osmanlı Dönemi İstanbul'u" (Istanbul in the Ottoman Period), in *İstanbul Dünya Kenti Sergisi Katalogu*, İstanbul, Yapı Kredi Yayınları, 1996, pp. 100-167.
- "İstanbul 1903-1918: A Quantitative Analysis of A Bourgeoisie", *Boğaziçi Journal. Review of Social, Economic and Administrative Studies*, v. 11, 1-2 (1997) *İstanbul Past and Present Special Issue*, pp. 53-98.
- "Osmanlı Devleti ve Fransa: 17. ve 18. Yüzyıllarda Devlet-Ekonomi İlişkilerine Karşılaştırmalı Bir Bakış" (The Ottoman State and France: A Comparative Study of State-Economy Relationships in the Seventeenth and Eighteenth Centuries), Hamdi Can Tuncer (ed.), *Osmanlı'dan Cumhuriyet'e. Problemler, Araştırmalar, Tartışmalar*, İstanbul, Tarih Vakfı Yurt Yayınları, 1998, pp. 14-32.
- "Osmanlı Döneminden Cumhuriyet'e Sembolik Bir Devir Teslim Merasimi: Osmanlı Bankası Banknotlarının İtfası (1947-1948)" (A Symbolic Transition Ceremony from the Ottoman Empire to the Republic: The Redemption of Ottoman Bank Notes (1947-1948)), Mustafa Sönmez (ed.), *75 Yılda Para'nın Serüveni*, İstanbul, Tarih Vakfı, 1998, pp. 29-34.
- "The Imperial Ottoman Bank: Actor or Instrument of Ottoman Modernization?", Kostas Kostis (ed.), *Modern Banking in the Balkans and West-European Capital in the Nineteenth and Twentieth Centuries*, Aldershot, Ashgate, 1999, pp. 50-60.
- "18. Yüzyıl ve Değişim", *Cogito. Osmanlılar Özel Sayısı*, 19 (Summer 1999), pp. 189-199.
- "Les échelles du Levant: une vision ottomane", Thierry Fabre (ed.), *Rencontres d'Averroès. La Méditerranée, frontières et passages*, Arles, Babel-Actes Sud, 1999, pp. 75-97.
- "Mimar Sedad Eldem'in Gençlik Yazıları (1928-1929)", Çiğdem Kafescioğlu and Lucienne Thys-Şenocak (eds.), *Aptullah Kuran İçin Yazılar. Essays in Honour of Aptullah Kuran*, İstanbul, Yapı Kredi Yayınları, 1999, pp. 519-542.
- "French Trade and Commercial Policy in the Levant in the Eighteenth Century," *Oriente Moderno*, XVIII (1999), Kate Fleet (ed.), *The Ottoman Empire in the Eighteenth Century*, pp. 27-47.
- "Reshuffling Nationality and Ethnicity. The Ottoman Bank Staff from Empire to Republic," Ton de Graaf, Joost Jonker and Jaap-Jan Mobron (eds.), *European Banking Overseas, 19th-20th Century*, Amsterdam, ABN AMRO Historical Archives, 2002, pp. 179-211.
- "Bir Belge Üzerine Çeşitlemeler," Zehra Toska (ed.), *Journal of Turkish Studies. Türklük Bilgisi Araştırmaları*, v. 27/II (2003), *Kaf Dağının Ötesine Varmak. Günay Kut Armağanı*, II, pp. 63-78.
- "An Ottoman Archaeologist Caught Between Two Worlds: Osman Hamdi Bey (1842-1910)," David Shankland (ed.), *Archaeology, Anthropology and Heritage in the Balkans and Anatolia: The Life and Times of F. W. Hasluck, 1878-1920*, İstanbul, Isis Press, 2004, vol. I, pp. 121-149.
- "Osman Hamdi Bey ve Oryantalizm," *Dipnot*, 2 (Winter-Spring, 2004), pp. 39-67.
- "Un commerce à petites échelles," *Notre Histoire*, 228 (January 2005), pp. 23-26.
- "Sedad Eldem'in Anıtkabir Projesi İçin Taslakları", Aygül Ağır, Deniz Mazlum, Gül Cephaneşgil (eds.), *Afife Batur'a Armağan. Mimarlık ve Sanat Tarihi Yazıları*, İstanbul, Literatür, 2005, pp. 287-307.

- "Ottoman Financial Integration with Europe: Foreign Loans, the Ottoman Bank and the Ottoman Public Debt", *European Review*, 13 (2005), 3, pp. 431-445.
- "Les dossiers des employés de la Banque impériale ottomane," *Alfa. Maghreb et sciences sociales. Biographies et récits de vie*, Tunis, Institut de recherche sur le Maghreb contemporain, 2005, pp. 45-62.
- "Levanten" Kelimesi Üzerine," Arus Yumul and Fahri Dikkaya (eds), *Avrupalı mı Levanten mi?*, İstanbul, Bağlam, 2006, pp. 11-22.
- "Capitulations and Western Trade," Suraiya N. Faroqhi (ed.) *The Cambridge History of Turkey*, vol. 3, *The Later Ottoman Empire, 1603-1839*, Cambridge, Cambridge University Press, 2006, pp. 283-335.
- "Ottoman Galata and Pera between Myth and Reality," Ulrike Tischler (ed.), *From "milieu de mémoire" to "lieu de mémoire". The cultural memory of Istanbul in the 20th century*, Munich, Martin Meidenbauer, 2006, pp. 19-36.
- "War and Symbolism: Ottoman Medals and Decorations During the Crimean War," *Kırım Savaşı'nın 150nci Yılı. 150th Anniversary of the Crimean War*, İstanbul, Sadberk Hanım Müzesi, 2006, pp. 30-37.
- "Istanbul, City of the Dead," *The Spirit of Istanbul* (Zerrin İren Boynudelik, ed.), İstanbul, İstanbul Büyükşehir Belediyesi, 2007, pp. 66-73.
- "Foreigners at the Threshold of Felicity: the reception of foreigners in Ottoman İstanbul," Donatella Calabi and Stephen Turk Christensen (eds), *Cultural Exchange in Early Modern Europe*, vol. II, *Cities and Cultural Exchange in Europe, 1400-1700*, Cambridge, Cambridge University Press and European Science Foundation, 2007, pp. 114-131.
- "Signatures of Greek Clients of the Imperial Ottoman Bank: A Clue to Cultural Choices and Behaviour?," Anna Frangoudaki and Çağlar Keyder (eds), *Ways to Modernity in Greece and Turkey. Encounters with Europe, 1850-1950*, London-New York, I. B. Tauris, 2007, pp. 60-90.
- "Urban Voices from Beyond: Identity, Status and Social Strategies in Ottoman Muslim Funerary Epitaphs of İstanbul (1700-1850)," Virginia Aksan and Daniel Goffman (eds) *The Early Modern Ottomans. Remapping the Empire* (Cambridge: Cambridge University Press, 2007), pp. 233-255.
- "26 Ağustos 1896 "Banka Vakası" ve 1896 "Ermeni Olayları""", *Tarih ve Toplum Yeni Yaklaşımlar*, 5 (Spring 2007), pp. 113-146.
- "The Imperial Ottoman Bank in Mytilene, 1897-1914," Paschalis M. Kitromilides and Panagiotis D. Michailaris (eds), *Vth International History Congress. Mytilene and Ayvalik. A Bilateral Historical relationship in the North-Eastern Aegean*, Athens, Institute for Neohellenic Research, 2007, pp. 261-288.
- "Enver, before he became Enver," Bahattin Öztuncay (ed.), *İkinci Meşrutiyet'in İlanınının 100üncü Yılı. 100th Anniversary of the Restoration of the Constitution*, İstanbul, Sadberk hanım Müzesi, 2008, pp. 90-101.

- "Pouvoir, modernité et visibilité: l'évolution de l'iconographie sultanienne à l'époque moderne," Omar Carlier and Raphaëlle Nollez-Goldbach (eds), *Le Corps du leader. Construction et représentation dans les pays du Sud*, Paris, L'Harmattan, 2008, pp. 171-202.
- "Bir Biyografi üzerine Düşünceler. İbrahim Edhem Paşa Rum muydu ?" *Arşiv Dünyası*, 11 (July 2008), pp. 29-38.
- "Ressamlar, Kaplumbağalar, Tarihçiler," *Toplumsal Tarih*, 185 (May, 2009), pp. 20-30.
- "Bir Ressam Doğuyor: Osman Hamdi Bey'in Sanat Hayatının İlk Aşamaları," *Batı'ya Yolculuk. Türk Resminin 70 Yıllık Serüveni*, İstanbul, Sakıp Sabancı Müzesi, 2009, pp. 16-41.
- "Banking History in Turkey: Issues, Sources, Phases and Shortcomings," Olivier Feiertag and Ioanna Pepelasis Minoglou (eds), *European Banking Historiography: Past and Present*, Athens, Alpha Bank Historical Archives, 2009, pp. 41-60.
- "Greece and the Greeks in Ottoman History and Turkish Historiography," *The Historical Review. La Revue historique*, VI (2009), pp. 27-40.
- "Ottoman and Turkish Orientalism," *Architectural Design*, 203 (January-February, 2010), *Turkey at the Threshold*, p. 26-31.
- "Epilogue. The Undesirables of Smyrna," *Mediterranean Historical Review*, 24/2 (December, 2009), pp. 223-227.
- "Sorrow and Illness: 'Modern' Expressions of Death in Ottoman Muslim Epitaphs of the Nineteenth Century," Anne-Marie Moulin and Yeşim Işıl Ulman, (eds), *Perilous Modernity. History of Medicine in the Ottoman Empire and the Middle East from the 19th Century Onwards*, İstanbul, Isis, 2010, pp. 191-207.
- "Bir Biyografi Üzerine Düşünceler: Edhem Paşa Rum muydu?," *Toplumsal Tarih*, 202 (October, 2010), p. 22-32.
- "'Öteki' Mimarları Keşfetmek. Discovering 'Other' Architects", Hasan Kuruyazıcı (ed.), *Batılılaşan İstanbul'un Ermeni Mimarları. Armenian Architects of İstanbul in the Era of Westernization*, İstanbul, Uluslararası Hrant Dink Vakfı Yayınları, 2010, p. 12-17.
- "An Ottoman Traveler to the Orient. Osman Hamdi Bey," Zeynep İnankur, Reina Lewis and Mary Roberts (eds), *The Poetics and Politics of Place. Ottoman İstanbul and British Orientalism*, İstanbul, Pera Museum, 2011, pp. 182-195.

Exhibitions:

Curator of the section on Ottoman İstanbul (1453-1800) of the exhibition prepared by the Foundation for the Economic and Social History of Turkey within the framework of the Habitat II Conference held in İstanbul in June 1996.

Curator of the "Tarihten İzler. Osmanlı Bankası Arşivi Sergisi" exhibition, 17 December, 1997-17 March, 1998, İstanbul.

Curator of the “Nakden Tarih. Osmanlı’dan Günümüze Kâğıt Para Sergisi” exhibition, 18 December, 1998 - 28 February, 1999.

Curator of the “Bankalar Caddesi. Osmanlı’dan Günümüze Voyvoda Caddesi. Voyvoda Street from Ottoman Times to Today” exhibition, 26 October, 2000 - 11 February, 2001.

Curator of the Ottoman Bank Museum, inaugurated on 18 December, 2002.

Curator of “Pride and Privilege. An Exhibition on Ottoman Orders, Medals and Decorations,” 27 October-21 December, 2004, Istanbul.

Curator of “Galata through the Ages” exhibition, 26 April-26 August, 2005, Istanbul.

Curator of the “Death in Istanbul. Death and its Rituals in Ottoman Islamic Culture” exhibition, 16 November, 2005-31 March, 2006, Istanbul.

Curator of the “Consuming the Orient” exhibition, 15 November, 2007-2 March, 2008, Istanbul.

Co-curator (with Bülent Tanju and Uğur Tanyeli) of the “Sedad Hakkı Eldem. I. The Early Years” exhibition, 30 April, 2008-30 August, 2008, Istanbul.

Curator of the “Ottomans in Paris” exhibition, 21 October-31 December, 2008, Istanbul.

Curator of the “Un Orient de consommation” exhibition, 28 January-26 February, 2010, Paris.