

Research Forum *for* German Visual Culture



THE UNIVERSITY
of EDINBURGH

2024 Jan–Mar
SEMINAR
PROGRAMME



COLONIAL THEMES, PART I

Jan 31 | 1700–1830 GMT

Romuald Valentin Nkouda Sogui
(University of Maroua)

Picturing Imperial Festivities in German Cameroon in the 1900s: Photographs of the Kaiser's Birthday Celebrations between Colonial Life Culture and the Construction of Whiteness

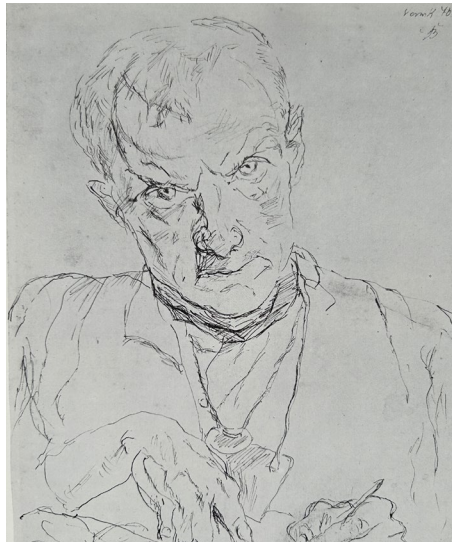
Gilly Eran (Hebrew University of Jerusalem)

Durch die Kolonien

Christian Drobe (Masaryk University)

Erwin Lang and the Healing of Europe through Siberia and China. Images during the First World War and the Transition to Post-Habsburg Austria

Image: Detail of Erwin Lang, *Self-Portrait with Dragon* [Selbstbildnis mit Drachen], from the cycle "Russland," 1915/17, woodcut, 23 x 19 cm. Printed from Gabrielle Koller, *Erwin Lang: Holzschnitte* (Wien: Hochschule f. Angew. Kunst in Wien, 1990), 146.



TRAUMA, PAIN, NATIONHOOD

Feb 28 | 1700–1830 GMT

Jana Jankuliakova
(Independent)

Bodies in Pain: Depiction of War Injuries in Sketches of the Expressionist Artist Max Beckmann; 1914-1918

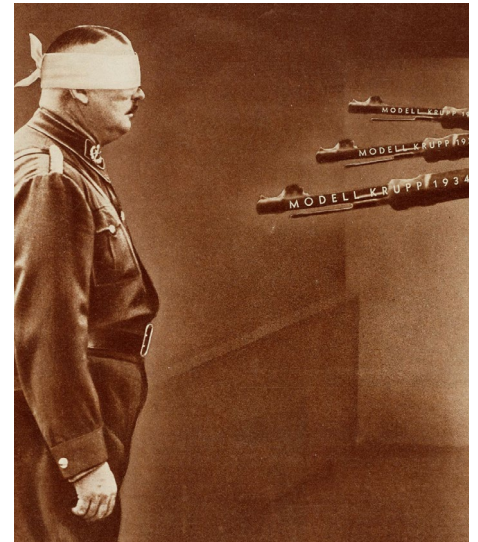
Lucy Weir (University of Edinburgh)

Zerreiβprobe: The Evolution of Wounding in Günter Brus's Actionist Performance Practice

Matt Wates (University of Bristol)

Anselm Kiefer and The Sins of the Fathers

Image: Detail of Max Beckmann, *Self-Portrait in the Act of Drawing* [Selbstporträt beim Zeichnen], ink on paper, 1915, Staatsgalerie Stuttgart Print Collection, Inv. Nr. C 1968/1022. Printed from Stephan von Wiese, *Max Beckmanns Zeichnerisches Werk* (Düsseldorf: Droste Verlag, 1978), 65.



REPRESENTATIONS OF SEXUALITY

Mar 13 | 1700–1830 GMT

Xiaojue Michelle Zhu (Courtauld Institute of Art)

Ernst Röhm, Politicised Homosexuality and the 'Gay Nazi' Stereotype: John Heartfield's AIZ Photomontages ca. 1933

Emily Stokes (University of Birmingham)

From Exotic Other to Violent Sex: Positionalities and Perspectives of East Germany and Eastern Europe in Gay Porn After 1990

Ciara Hervás (University of Cambridge)

Unruly Forms: Magnus Hirschfeld's Photographic Reimagination of Sexual Difference

Image: Detail of John Heartfield, *Loyalty for Loyalty. Greetings from the Führer* [Treue um Treue. Gruß vom Führer], *Arbeiter-Illustrierte Zeitung* 13, no. 28 (12 July 1934): 448. Photo: Heartfield Online, Akademie der Künste, Berlin.

Please register your interest [here](#).

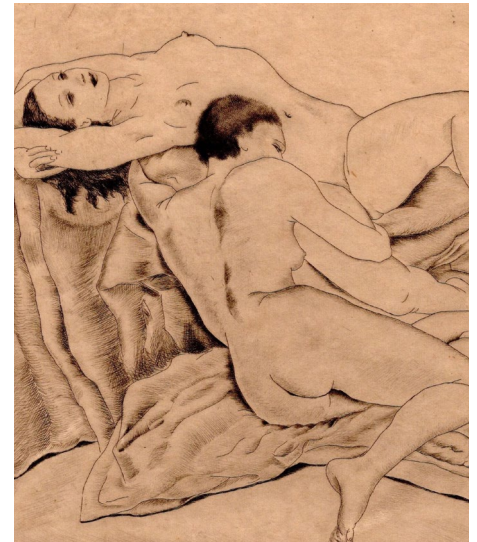
Any questions please email germanvisualculture@gmail.com or visit our twitter [@forumgerman](https://twitter.com/forumgerman).

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2024 Apr–Jun
SEMINAR
PROGRAMME



CHALLENGING FEMININE IDENTITIES

APR 17 | 1700–1800 BST

Ellie McCartney (Independent)
Fashion Illustrated and the Jewish
Neue Frau in Weimar Berlin

Sara Blaylock (University of Minnesota Duluth)
Radical Patience: Intimacy and
Multiplicity In Gabriele Stötzer's
Photo Books

Image credit (L-R):

Detail of Dörte Clara Wolff, Part 1 of Abstieg Triptych-
"The Dalmatian," *ULK*, 1929. © Kunstbibliothek,
Staatliche Museen zu Berlin.

Detail of Klaus Wittkugel, *In the name of humanity*,
1968, photomontage, 84.1 x 59.5 cm, Kunstsammlung
Akademie der Künste, Berlin.

Detail of Mariette Lydis, Plate from the print folio
Sappho, 1933, etching on paper. Collection of Abbey
Rees-Hales.

COLONIAL THEMES, PART II

MAY 22 | 1700–1830 BST

Tanya Talwar, Johanna Függer-Vagts (Humboldt Universität zu Berlin)
India on View: Early Attempts at
German Travel Expeditions and
Filmmaking

Sophie Thorak (Humboldt Universität zu Berlin)
'In the name of humanity':
Representations of the Vietnam War
in East German Art

Ana Carolina Schweitzer (Humboldt Universität zu Berlin)
Photographic market under German
Colonial Rule in Africa (1884–1918)

MEDIA, GRAPHICS, FORM

JUN 19 | 1700–1900 BST

Max Boersma (Freie Universität Berlin)
The New Typography and Epistemic
Erasure

Anna Gonchar (Technische Universität München)
Constructing Modern Perspectives:
Architecture in the Graphics of
Fritz Helmuth Ehmcke at the 1928
International Press Exhibition in
Cologne

Abbey Rees-Hales (University of Birmingham)
'A great artist [...] who is both male
and female': Gendered Discourses in
the Franco-German Reception of the
Artist Mariette Lydis

Joe Bucciero (Princeton University)
Douglas Sirk and Erwin Panofsky:
Melodrama as Symbolic Form

Please register your interest [here](#).

Any questions please email germanvisualculture@gmail.com or visit our twitter [@forumgerman](https://twitter.com/forumgerman).