

### RESEARCH CONDITIONS AND DIGITAL HUMANITIES: WHAT ARE THE PROSPECTS FOR THE NEXT GENERATION?

## 10-11 JUNE 2013

Organisation

Mareike König (IHA) Georgis Chatzoudis (Gerda-Henkel-Stiftung) in cooperation with Pierre Mounier (Cleo)

### L.I.S.A. DAS WISSENSCHAFTSPORTAL DER GERDA HENKEL STIFTUNG

Deutsches Historisches Institut Paris Institut historique allemand, 8 rue du Parc-Royal, 75003 Paris, www.dhi-paris.fr

#### → Monday, 10<sup>th</sup> June 2013

15.00–17.00 Workshop

18.00 Introduction: Mareike König, Pierre Mounier, Georgios Chatzoudis

#### 18.15 Keynote Lecture: Christian Jacob (ANHIMA/EHESS) »Qu'est-ce que chercher?«

In his opening lecture Christian Jacob will ask questions about the nature of research work, its instruments, and its current metamorphose.

Lecture in French with simultaneous translation in English

Tuesday, 11th June 2013

At this year's conference, attended by experts from across the globe, the thematic focus will be on the effects current changes in the digital world are having on research conditions and in particular on the question as to the consequences this could have for the next generation in the humanities. The discussions will focus on the following themes: Education and careers, recognition of academic achievements, quality assurance and evaluation, and new digital forms of science. As such, there will be four panel discussions:

9.15 Welcome

9.30–11.00 Panel 1: Which Changes are Currently Taking Place in our Research and Academic Culture?

Aurélien Berra, André Donk, Marten Düring, Sebastian Gießmann

Dominique Bouiller, Centre d'études européennes de Sciences Po Arianna Ciula, Independent scholar Programm: Research Conditions and Digital Humanities: What Are the Prospects for the Next Generation?

# 11.30–13.00 Panel 2: University Education: Which New Abilities/Skills Have now Become Essential?

Franziska Heimburger, Michael Schmalenstroer, Bertram Triebel

Malte Rehbein, University of Passau Jean-Michel Salaün, Collegium de Lyon

# 14.00–15.30 Panel 3: Evaluation and Quality Assurance in the Digital Humanities.

Lilian Landes, Sascha Foerster, Bertram Triebel

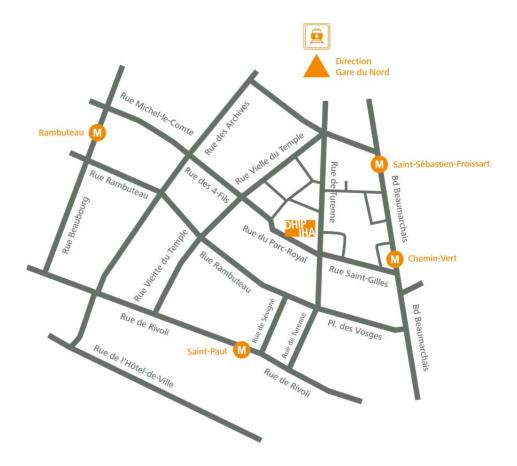
Milena Žic-Fuchs, European Science Foundation Denise Pumain, P.A.R.I.S.

# 16.00–17.30 Panel 4: Career, Financing and the Academic Recognition of Achievements in the Digital Humanities.

Anne Baillot, Natalia Filatkina, Anika Meier

Claudine Moulin, University of Trier Pascal Arnaud, Agence nationale de la recherche

#### 18.00 Conclusion : Mareike König, Pierre Mounier, Georgios Chatzoudis





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